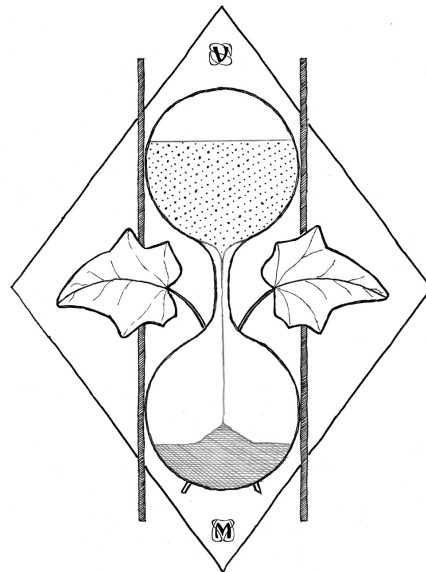


# **R**URZES CONCERTO GROSSO für das Ensemble **Mairos**

Vraufführung am 25. März 2020

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Grave

Violin concertino I

Violin concertino II

Viola concertina

Violoncello concertino

Violin I

Violin II

Viola I

Violoncello

Basso Continuo

8 6 9 4# 7 6 4 7 6# 4 #

Vln. I

Vln. II

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

B. C.

6 3 -4# 7 7 5 -6 9# 7 4 b 4 4b-3 7 6# 6# 4 3#

Grave, aber nicht zu langsam

12 **A** **B**

Vln. I

Vln. II

Vla.

Vc.

Grave, aber nicht zu langsam

**A** **B**

Vln. 1

Vln. 2

Vla.

Vc.

B. C

4 3 $\frac{1}{2}$  4 3 5-6 $\frac{1}{2}$  4 -3 7 6 $\flat$  4



**C**

19

Vln. I

Vln. II

Vla.

Vc.

**C**

Vln. 1

Vln. 2

Vla.

Vc.

B. C

6 $\flat$  9 6 6 6 5 -6 6 6 5  $\flat$  7 $\frac{1}{2}$  6 4 3 6 $\sharp$  6 7 4 3 7 $\flat$  4 $\sharp$  7 4 $\sharp$  7 4 $\flat$  6 $\flat$  5 4  $\sharp$  7 6 5 4

Vivo, energetisch, tanz!

**D**

28

Vln. I *mf*

Vln. II *mf*

Vc. *mf*



**E**

36

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

B. C *f*

1. 2.

2 6 6 6 5-6 6 8-7



**F**

45

Tr. Rec. *t*

Tr. Rec.

Ob. *t*

Bsn.

6 53 **G**

Vln. I

Vln. II

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

B. C.

# 2 6 6 7 4 5-6 7 6 6 4# 6 7 #

61 **H**

Vln. I

Vln. II

Vla.

Vc.

65

Tr. Rec.

Tr. Rec.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

69 **I**

Tr. Rec. *f*

Tr. Rec.

Ob. *f*

Bsn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vln. 1 **I**

Vln. 2

Vla.

Vc.

B. C

6 7 4# 6 6 #



73 **J**

Vln. I *f*

Vln. II *f*

Vc. *f*

*t*

81 **K**

Tr. Rec. *p* *t*

Tr. Rec.

Ob. *p* *t*

Bsn.

Vln. I *t*

Vln. II

Vla.

Vc.

**K**

Vln. 1 *t*

Vln. 2

Vla.

Vc.

B. C

2 6 6 6 5-6 7-6