

THE FALCON WILL FLY AGAIN - BRAD MEHLDAU SOLO TRANSCRIPTION

INTRO AD LIB.

PIANO

The introduction is in 7/8 time and consists of four measures. The melody is played in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

THEME

5

PNO.

The first system of the piano theme consists of six measures. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line.

E⁷ F#m¹¹ E⁷ C^{Δ7} G⁶ A⁶ B

9

PNO.

The second system of the piano theme consists of six measures. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line.

E⁷ F#m¹¹ E⁷ C^{Δ7} G^{Δ7} A B

13

PNO.

The third system of the piano theme consists of six measures. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line.

E F#m¹¹ E/G# F#/A# B A G/D Bb/F

17

PNO.

The fourth system of the piano theme consists of six measures. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line. A first ending bracket is shown over the last two measures.

F#m¹¹ G^{Δ7} D⁹ C⁶ F#m¹¹ G^{Δ7} D⁹ C

2 21 12. (BRAD MEHLDAU SOLO STARTS HERE)

PNO.

26

PNO.

30

PNO.

34

PNO.

38 2

PNO.

41

PNO.

46

PNO.

49

PNO.

54 3

PNO.

58

PNO.

61

PNO.

64

PNO.

67 (TOO LAZY FOR THIS PART)

PNO.

70 4

PNO.

74

PNO.

77 ETC... TOO LAZY FOR THIS TOO

PNO.

NEXT CHORUS
JOSHUA REDMAN'S SOLO
STARTS

86 **5**

PNO.

2

90

PNO.

94

PNO.

98

PNO.

102 **6**

PNO.

106

PNO.

108

PNO.

110

PNO.

112

PNO.

114

PNO.

116

PNO.

118

PNO.

120

PNO.

122

PNO.

124

PNO.

126

PNO.

130

PNO.

Measures 130-131. The right hand features a complex melodic line with many accidentals, while the left hand plays a simple bass line with octaves and chords.

132

PNO.

Measures 132-133. The right hand continues the melodic line, and the left hand provides harmonic support with octaves and chords.

134 8

PNO.

Measures 134-137. Measure 134 is marked with a box containing the number 8. The right hand has a very fast, dense melodic passage. The left hand plays a simple bass line.

138

PNO.

Measures 138-141. The right hand has a melodic line with some slurs and a quintuplet in measure 139. The left hand plays a simple bass line.

142

PNO.

Measures 142-143. The right hand has a melodic line with many accidentals. The left hand plays a simple bass line.

144

PNO.

Measures 144-145. The right hand has a melodic line with many accidentals. The left hand plays a simple bass line.

146

PNO.

Measures 146-149. The right hand has a melodic line with many accidentals. The left hand plays a simple bass line.